

COPLAS DEL "ALMENDRO"

Bulerías - Canción

Letra de
QUINTERO y LEÓN

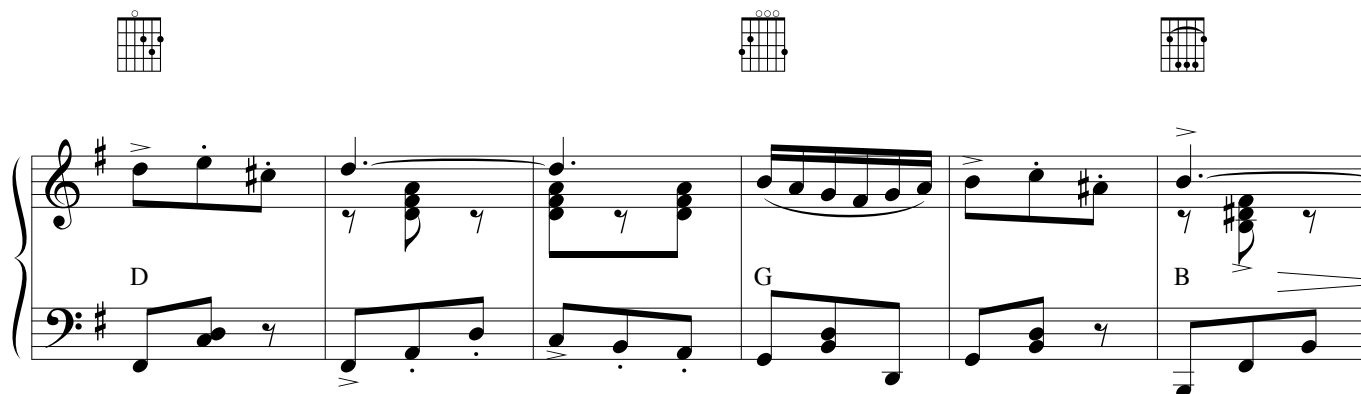
Música de
QUIROGA

Tpo. de Bulerías

PIANO

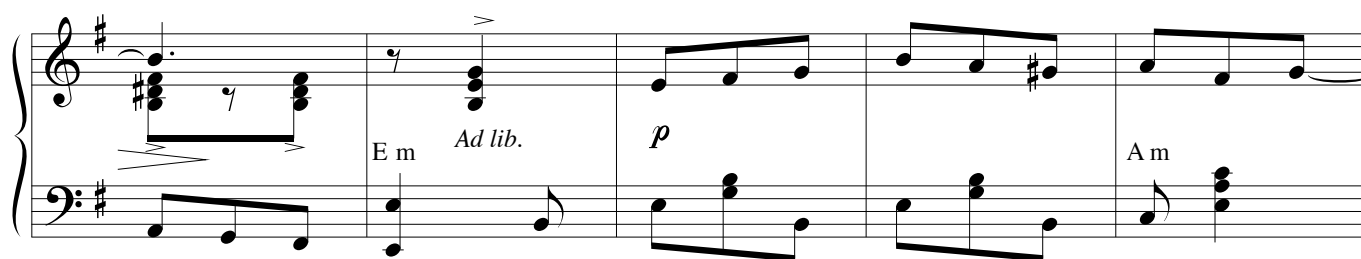
The musical score is written for piano in 3/8 time, featuring a melody line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The score is divided into four systems, each with six measures. Above the first system, the title 'COPLAS DEL "ALMENDRO"' is centered, followed by 'Bulerías - Canción'. To the left of the first system, the text 'Letra de QUINTERO y LEÓN' is written, and to the right, 'Música de QUIROGA'. The first system is labeled 'Tpo. de Bulerías' and 'PIANO'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). Chords are indicated by letters (E, A m, D, G, B) and guitar chord diagrams are provided above the staff. The score concludes with a double bar line and a repeat sign.

Chords: E, A m, D, G, B, A m, E, A m



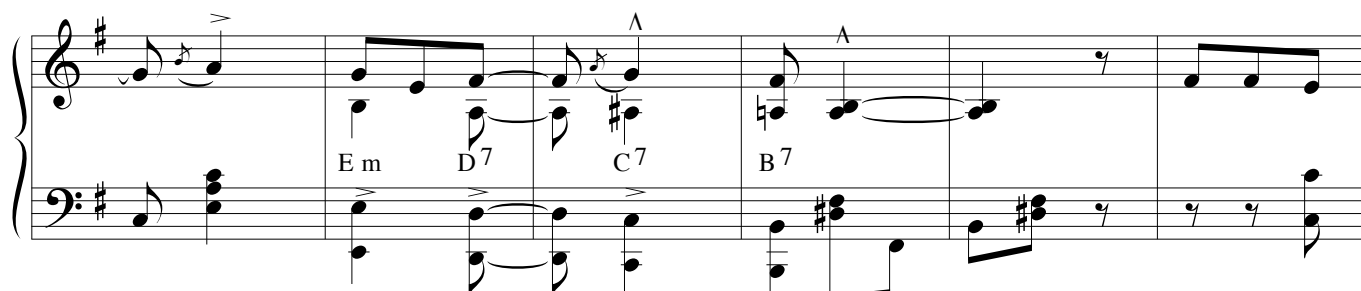
First system of musical notation. It includes guitar chords (D, G, B) and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations like accents and slurs.

Cuan - do el Al - men - dro to - re - a la —
 Di - ce u - na ni - ña de nar - do del —



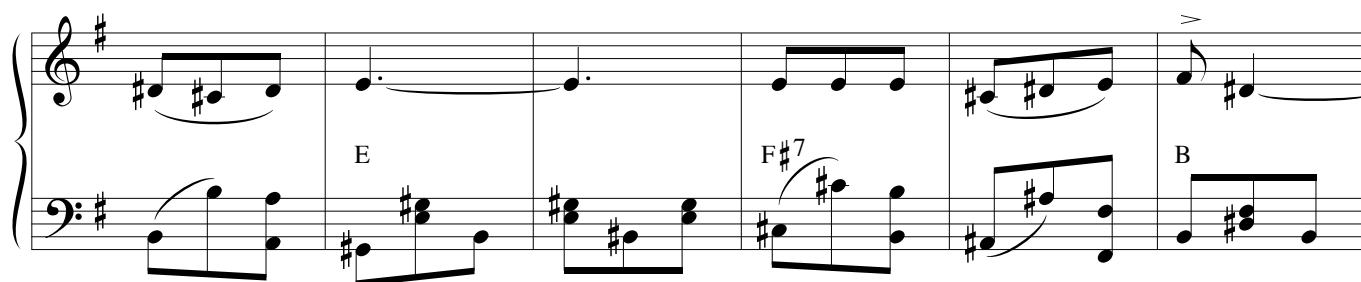
Second system of musical notation. It includes guitar chords (E m, A m) and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations like accents and slurs.

pla - za se bam - bo - le - a... — ¡Ay, qué va -
 ba - rrio de San Ber - nar - do: — ¡Ay, qué co -



Third system of musical notation. It includes guitar chords (E m, D7, C7, B7) and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations like accents and slurs.

ló, qué va - ló! — Es gi - ta - no y es de O - su - na, —
 ló, qué co - ló! — Y u - na du - que - sa to - re - ra —



Fourth system of musical notation. It includes guitar chords (E, F#7, B) and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations like accents and slurs.



con un co - ló de a - cei - tu - na... ¡Ay, qué co -
di - ce des - de la ba - rre - ra: ¡Ay, qué ca -



ló, qué co - ló! Y cuan-do a - pa - re - ce pa - ra el pa - se - i - llo
ló, qué ca - ló! Y no que - da da - ma que no se ac - si - den - te



ti - ran sus som - bre - ros los al - gua - ci - li - llos, y has - ta u - na ba -
al ver al to - re - ro tan ma - cho y va - lien - te, y sue - ña que



rre - ra, con pei - na y con fal - da, por ver al Al - men - dro, ba -
sue - ña, de no - che y de dí - a, con ver al Al - man - dro tras



ja la Gi - ral - da. _____
su se - lo - sí - a. _____

¿Dón - de es - tá e - se to - ro ne - gro —
¿Dón - de, que a - quí es - tá el Al - men - dro —

A



_____ que tie - ne tan - to po - dé? _____
_____ pa - ra en - fren - tar - se con él? _____



¿Dón - de es - tá e - se to - ro ne - gro? _____

¿Pa' qué se



quie - re o - cul - tá? _____

Se pon - ga don - de se



pon - ga ——— él lo tie - ne que ——— ma - tá. ———




¡O - lé, sa - le - ro y sa - le - ro, vi - va el Al - men - dro y ——— la




ma - re ——— que lo pa - rió tan to - re - ro! ———



Al $\frac{\text{X}}{\text{Y}}$
y 2^a

A la A
y 3^a